

ity in John Guffish's outline -  
which seems to me to require  
legal counsel; & before taking  
hold of it, I wish we had Wendell's  
knowledge of such things; he will  
be back by Saturday I'm hopes.  
I have in my possession here  
half a letter from Howell  
to H.C.W. (I think H.C.W. must have  
kept the other part, as the <sup>original</sup> ~~copy~~  
of his information to <sup>me</sup> ~~Wendell~~ <sup>in which</sup> ~~he~~ <sup>he</sup> says "~~that~~" "we could find  
no record of a release of the  
mortgage." A technically so called  
legal search, - i.e. a dollar to  
the register for the right of search,  
with his signature to what is copied,  
or what is needed. The whole is  
an affair of dates but not within  
such limits as John & Douglas  
try to reduce it to. From the

time of Douglass's defection  
to the present time is the  
ground through which they  
have had a consistency of inter-  
ests, to injure the cause by  
getting a lining out of it  
& turning out of it to injure it. Only  
one proof of this, among a thousand  
of other kinds, is this Mortgage record,  
which, as it stands in Fiedler's  
Paper, is enough to show their  
business consistency. But a proper  
authenticated search would be bet-  
ter. Carpenter is mistaken in  
saying it is nothing to the public  
where a lady inserts it. It is;  
& that's why probate officers &  
registries of Mortgages & the  
like exist. & they are enabled <sup>have now</sup> to  
show (or make Fiedler & Douglass show)

that she is not disinterested any  
 more than he. Probably this has  
 made an impression upon the  
 contributors or they would not have  
 taken all this pains — quite suff-  
 icient for their purpose, but good  
 for ours. We owe to the Anti Slavery

# THE TWENTY-FOURTH NATIONAL ANTI-SLAVERY BAZAAR,

Will open at No. 15 Winter Street, Dec. 12th. 1857

The Exhibition was never so exquisite in its artistic features, or so attractive in its choice selection of petits objets for the drawing-room, the toilette, the boudoir, the library, a vast proportion of which are not in commerce.

The admirable gallery of photography, engraving and English water colors, merits study. There are fifty-eight fine photographs of the Monuments of Rome, by Macpherson, the distinguished European artist unsurpassed in ability and resources, accompanied with descriptive manuscript text by Mrs. Jamecon. There are eight engravings of frescoes in the Sistine Chapel; representations of personages in the life of Moses and the Saviour, by Botticelli, Luca Signorelli, Roselli, Perugino, and Ghirlandajo. These are really admirable works of art. Roman Bronze Inkstands, after Benvenuto Cellini—Aristotle's—The Temple of the Sun—the tomb of Cecilia Metella. A beautiful bronze copy of a Pompeian lamp, and an ancient Etruscan lamp. Thirty-one presse papier Marbles (antique) found on the Via Appia—precious because no longer to be found, the very quarries being lost. They were found, and are given and authenticated by the Abbe Anhamer, a virtuoso of profound research and rarest taste and acquirement. A small Bronze Jupiter, the original antique. Roman Seawaves. Photographs from the old masters, by the first French artists—from Palma Vecchio, Raphael, Paul Veronese, Correggio, and many others, among which may be mentioned The Vow of the Convent. Portfolios of extraordinary inspiration—all by admitted artists, sketched among Lake scenes and on the German Ocean, and made desirable by associations with distinguished individuals. A fine copy of the Infant Shepherdess of Greuze. Charming etchings on Doylces of Lake Scenery.

An exquisite selection of Florentine Marbles, of pure classic taste. Models of the Monuments of Florence and Pisa. Agate and Alabaster Flower Stands. Statuettes of carved Alabaster and of white and tinted Biscuit, illustrating the Classic and Middle Ages. French Etenstier d'Art, in small pieces of boudoir and salon furniture. The beautiful Dumfermline Table Linen, the identical web exhibited in Paris. New and most beautiful style of boudoir chair-cover, of muslin and lace brilliantly and delicately embossed. An admirable selection of the Manishine of Tan Tartan wood work, of a hundred charming little varieties. Figures in Terra Cotta, after the antique.

There are many Priests, Statuettes Dolls, Dresses, &c., which would afford most useful hints for private Theatricals or Ball costumes.

The BOOK TABLE will be supplied with every variety of de la Rue's Writing materials, for Christmas and New Year's Presents. Every variety of the choicest Sheffield Cutlery. A collection of English tales, not yet republished in this country. Eight volumes of Handel's Oratorios—very valuable edition. Rare Autographs. Children's Books—The Play-Fellow, by Harriet Martineau—comprising the Prince and the Peasant, Fests of the Flood, The Crofton Boys, The Settlers at Home, all in separate volumes. Mrs. Follen's Twilight Stories. Little Stories of Mary Howitt and Mrs. Stowe. Gilded miniature books full bound. Gilt-edged miniature stories. The two Altars, by Mrs. Stowe. Nursery Heroines of France. The Christmas Wreath—a beautifully illustrated Annual. St. Werner's Chapel. The Tombs of Dumfermline. Fael's elegantly illustrated Tam O'Shanter.

The true American Gift Book of the Season, THE LIBERTY BELL, will be published on the opening morning, in a fresh style of binding, and containing articles from the American statesman, jurist and litterateur, the English Poet, and French savant and philosopher,—all commending righteous Liberty to the world.

There will be a most attractive Toy Table, furnished with splendid Dolls, and an immense variety of Children's colored Picture-Books.

friends in Great Britain to whom

MARIA WESTON CHAPMAN,  
 MARY MAY,  
 LOUISA LORING,  
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 ELIZA LEE FOLLEN,  
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SARAH SHAW RUSSELL,  
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 HENRIETTA SARGENT,  
 LYDIA D. PARKER,  
 J. DE PEYSTER HOVEY,  
 ANNA SHAW GREENE.

we introduced Mr Douglas, whom  
 he seemed to be meeting with confidence  
 just the unbroken of the impo-  
 sition he practices, which he com-

Weymouth, Tuesday June  
1858(?)

Dear Mr. Garrison,

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When I told  
you I would send the manuscript

of the manuscript of this year,  
for the morning, I thought I should  
have received a letter from  
Mrs. Stone, none from Mrs.  
Giffith which are necessary to the  
completion of the work. I  
am obliged to wait, therefore,  
a week, for the sake of being  
exactly right, without compromising  
the individual freedom of the first  
named, as to the degree of identifica-  
tion, - (if such a thing has degrees) -  
as to the or the safety of the other  
while his trying taste is yet  
perhaps, incomplete.

There is an irregular